

Abstracta © Mostra Internazionale del Cinema Astratto
Alto Patronato del Presidente della Repubblica Italiana

PROGRAMMA 2010

Roma, Isola Tiberina, ospite de l'Isola del Cinema

FILM FUORI CONCORSO

25 agosto 2010, dalle ore 21,30 Piazzale di Esculapio

- 1A. Repeat Photography and the Albedo Effect 8'4" Caroline Koebel, Usa
- 2A. All the house 5'50" Caroline Koebel, Usa
- 3A. Sunroof 6'10" Caroline Koebel, Usa
- 4A. Devotes of the precipitate 36' Julian Semilian, Romania-Usa
- 5A. Vladimir Maiakovski remix 17'17" Franck Ancel, France
- 6A. 404 1'18" Gustavo Kortsarz, Argentina
- 7A. Flyscreen 8' Richard Tuohy, Australia
- 8A. La lista dell'attesa 1'10" Antonio Argenti, Italia
- 9A. Surexit I 5'02" Alberto Boem, Italia
- 10A. Double tunder 6' Leslie Raymond and Jason Jay Stevens, Usa
- 11A. Pasolini requiem 5' Mario Verger, Italia

FILM IN CONCORSO Prima serata

26 agosto 2010, dalle ore 21,30 CINELAB

- 1B. La Conspiration du Cerveau 5'45" Didier Feldmann, France
- 2B. Collide-o-scope 3'24" Naren Wilks, UK
- 3B. Sinus Aestum 8' 30" Bret Battey, UK
- 4B. Romborama 3' 57" Bennet Pimpinella, Italia
- 5B. Hanging... words 6'35" Henry Gwiazda, USA
- 6B. Marks... holes 7'49" Henry Gwiazda, USA
- 7B. Chasing Waves 5'05" Paul O Donoghue, UK
- 8B. Liqust-liquid state 11'41" Anabela Costa, Portogallo
- 9B. La rivoltella 5'15" Danilo Torre, Italia
- 10B. Gioco di impressioni 5'10" Adalberto Sessa, Italia
- 11B. 4 movimenti astratti 3' 40" Adalberto Sessa, Italia
- 12B. AANAATT 4' 45" Max Hattler, UK
- 13B. Where is your head at 5' 55" Max Hattler, UK
- 14B. Nachtmaschine 4' Max Hattler, UK
- 15B. La trama invisibile 7' 30" Vincenzo Ceccato e C. Leoni, Italia
- 16B. Colour Supply 2'15" Ian Helliwell, UK
- 17B. Mobile home 2'30" Ian Helliwell, UK
- 18B. Letratone leader 3'35" Ian Helliwell, UK
- 19B. Through the miniscope 4'10" Ian Helliwell, UK

FILM IN CONCORSO Seconda serata

27 agosto 2010, dalle ore 21,30 CINELAB

- 1C. Ghosts of the underpass 5'30" Nhieu Do, USA-Vietnam
- 2C. My first science fiction movie 3'57" Neil Ira Needleman, USA
- 3C. Don't waste your money in protein powders, watch experimental movies 5' Arturo Téllez Tejada, México
- 4C. L'art de la fuga 3'18" Daniel Pitarch Fernández, Espana
- 5C. Rauschen & Brausen 5' Daniel Burkhardt, Germany
- 6C. Sympathy for Holofernes 3'02" Joe Morgan, Usa
- 7C. Polvere Staub 13'37" Alia Scalvini, Italia
- 8C. Trailer trash 5' Mark Street, USA
- 9C. Anthropomorphos 7' Alessandro Vitali, Italia
- 10C. Abstract 5' Kurt Niemann, Germany

- 11C. The trail begins, but the travel is already over 2' 30" Alexander Miehle, Germany
- 12C. So abstract 5'28" Eytan Ipeker, Turkey
- 13C. Whiteout 5'15" Maurhi Lehtonen, Finland
- 14C. Moto quasi perpetuo 3'50" Umberto Corni, Italia
- 15C. Radiate 2'30" Jung-Chul Hur, South Korea
- 16C. Emptiness 3' 15" Nigel Power, UK
- 17C. Abstract? 3' 30" Alexey Dmitriev, Russia
- 18C. ReSemble 3'55" Aaron Thomas, UK
- 19C. Neon Aurora 3' Michael Shaw, UK
- 20C. Drawing 1'45" Paulo R. C. Barros, Brazil
- 21C. 1 to 8 5' Amy Schwartz, Canada
- 22C. Introduction à l'Usure: R-1 1' 52" Pierre Luc Guoin, Canada

**Annuncio e proiezione dei Film vincitori
28 agosto 2010, dalle ore 21,30 CINELAB**